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VOL. LV MIDDLEBURY, VERMONT, THURSDAY, OCTOBER 29, 1959 NO. 6

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Phi Beta Kappa

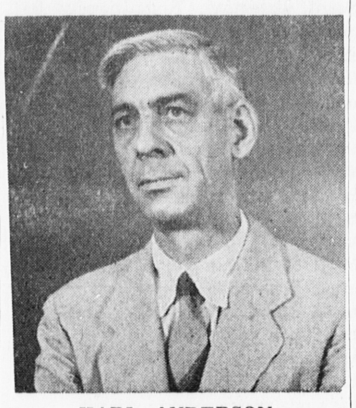
Anderson to Give Address At Phi Beta Kappa Initiation

Dr. Karl L. Anderson, professor of economics, will deliver the address at Phi Beta Kappa initiation services during Sunday vespers.

The formal installation of a small group of Middlebury seniors will be conducted by the president of the local chapter, Stephen A. Freeman, vice-president of the College and professor of French, and Henry B. Prickitt, associate professor of English and secretary-treasurer of PBK.

The initiates, who will remain unidentified until the service, were elected on the basis of outstanding scholastic achievement in their first three years of college.

Professor Anderson, a graduate of Mount Allison University in New Brunswick, holds master and doctorate degrees from Harvard. In 1957, he was appointed to the George Adams Ellis Professorship of Economics, one of four occupied endowed chairs at Middlebury. The speaker was formerly associated with the Departments of Commerce and State in Washington. He has taught at Harvard and Bryn Mawr.



KARL ANDERSON
. . . PBK address

Students Today More Conscious Of Cost and Value of Education

By GEORGE LOGAN
First in a Series

"I think the college generation of today knows much more about the cost and value of an education than mine ever did," commented Walter Brooker, director of the development program.

In a discussion of the school's financial sources and resources, Brooker stated that in addition to the student, there are three main sources of revenue for Middlebury, as for most colleges: gifts, bequests and income from invested endowment.

Today students actually pay for little over half their education — approximately 60 per cent. The income from endowment pays an additional seven and one half percent; the other 30 is contributed from other sources.

In 1939, earnings on the endowment payed for 38 per cent of a student's education. Tuition and student fees paid 60 per cent of the cost, leaving a gap of roughly two per cent.

With the much greater deficit of today, the College development office comes into its own. It is up to this office to assist the president in finding this extra money.

The most recent source of funds is the parents of students attending Middlebury. Until a few years ago, it was not common for parents to make contributions. The number has been increasing annually; Brooker feels that this is "a sign of the times." Another sign is the tendency of alumni to think nowadays in terms of general funds rather than individual contributions.

"The last single bequest we had for a building was given to us in 1951 for Carr Hall," Brooker said, "but both the Field House and Wright Theater were built through general alumni fund-raising campaigns." Stewart Hall was built with the aid of federal grant.

Middlebury is today one of the 128 schools in the country with an endowment of over five million dollars. Market value of this endowment is roughly 13 million. Considered on a national basis, Middlebury is a wealthy school ($10,000 for every student). A comparison with other schools in the northeast, however, would put the College in an institutional equivalent of a middle income bracket.

MEETING FOR SENIORS

There will be a placement meeting for all senior men at 7 p. m., Nov. 5 in Munroe 303. At this meeting, Gordon Perine, director of alumni relations and placement, will explain the facilities of the placement office for senior men and young alumni. Perine urges that all senior men attend this meeting regardless of post-graduation plans.

Inside Story

LAW: Vermont liquor statute changes defined.
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TITLE: Middlebury enters state clashes with best record in five years.
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RALLYE: ATO sponsors Lussier Memorial for all cars
Page 8

Conference Looks At Race Problem

"Will America Solve Its Racial Problem?" is the topic of the 1959 Religion Conference, which will take place Nov. 12-14.

Conference speakers will include Rev. Donald Benedict of the Inner City Protestant Parish, Cleveland, and Professor John Chandler, department of religion, Williams College.

Also participating will be Dr. Samel Gandy, chaplain of Dillard University, New Orleans, and Dr. Samuel Proctor, president of Virginia Union University, Richmond.

Stacy Lloyd and Susan Work, both '60, are co-chairmen of the Conference.

Chest Drive Aims for $4800; '59 Crusade Begins Monday

Emphasis will be on education and health in choice of beneficiary charities for Middlebury's tenth annual Community Chest Drive. The drive will open Monnday with a goal of $4800.

Drive co-chairman Judith Cox and Russell Heaton, both '60, said concerning the reduction of the goal from last year's $5000, "We hope to achieve even more than this goal by emphasizing the importance of 100 per-cent individual contribution. "The 1958 drive, with a quota of $5000, achieved a final total of $4300.

Five Charities Benefit

As in the past, five charities, in addition to the Red Cross blood program, will benefit from drive proceeds.

They are the following:

1) American Cancer Society, which conducts a program of research, public education and treatment of this disease affecting one out of every four Americans during his lifetime. Pamphlets outlining the seven danger signals of cancer will be included with individual solicitation envelopes.

2) National Scholarship Service and Fund for Negro Students, counseling and referring Negro students to inter-racial colleges and providing supplementary scholarships.

3) Porter Hospital. Six hundred dollars will go toward a new room in this overcrowded institution, which serves all the towns between Rutland and Burlington, as well as the Middlebury College community.

4) American Heart Association. Contributions will be used for research, education of doctors, public, clinical and rehabilatory programs in Vermont. Much of this work is done at Mary Fletcher Hospital in Burlington.

5) World University Service, furthering mutual international understanding by setting up educational projects in areas of potential development, and providing living facilties for students and faculties where needed.

Solicitors will be provided with sheets explaining the principal beneficaries and a list of suggested write-in charities.

Raffle Tickets

Raffle tickets for the raffle to be held at the Community Chest Fair Friday night, Nov. 6, will be on sale beginning today. First prize will be a pair of skis donated by the Frank Mahr Ski Shop.

Engineering the mechanics of the traditional highlights of the drive are Thomas Consolino '61 and Eileen Gregory '61, fair; Lee Kaufman '61 and Judith Remington '61, raffle; Thomas Meehan '62, ugly man contest; and John Miller '60 and Linda Ryman '61; solicitors.

13 Men Vie For Ugliest

Thirteen men, one from each fraternity and freshman dormitory, start campaigning Wednesday for the honor of being chosen this year's Ugly Man.

The candidates are Ron Wysocki, ASP; Jim Warburton, ATO; Noel Davis and Bert Vonderahe, CP; Chuck "Charlie Capone" Brox, DKE; Bill "Horrible Hercules" Jackson, DU; Mike "the Carrot" Clossen, KDR; Sandy Schwartz, PKT; Ted Taylor, SPE; Sid Dickson, TC; Mike Black, ZP, Steve "Bugs" Adams, Hepburn Hall; Tim "You Can Get A Jolt from Yolt" Wawrzeniak, Painter Hall; Tom Wing, Starr Hall.

Campaign posters will appear as early as Monday, although the actual campaigning will not begin until Wednesday at 10 a. m. Candidates will appear at the Student Union from 10 to 10:30 a. m. and on the women's campus from 1 to 1:30 p. m. and 10 to 11 p. m. Wednesday through Friday.

Each candidate will attempt to prove to the campus through his actions that he is the ugliest man of all. Students may then contribute to the candidate of their choice, each five cents contributed representing one vote.

The campaign will end on Friday afternoon, Nov. 6. Money collected will be counted and the winner announced at 10 p. m. at the Community Chest fair.

(Continued on Page 4)

QUINTET: Classical music will highlight Sunday night's concert by the New Art Wind Quintet. Flute, clarinet, oboe, bassoon and French horn make up what the Washington Star called a group of the "highest excellence."

Wind Quintet Will Present Classical Concert Sunday

The New Art Wind Quintet will present a concert of classical music at 8:15 p. m. Sunday in Wright Memorial Theater.

The five artists who compose the quintet are Martin Orenstein, flute; Melvin Kaplin, oboe; Charles Russo, clarinet; Morris Newman, bassoon, and Ralph Froelich, French horn.

The quintet has a repertoire of more than 400 original works, many of which were expressly written for and premiered by the group. They have made four coast-to-coast tours and appeared in every part of the United States and Canada, an unofficial record for number of performances given by such an ensemble. In addition to a heavy recording and concert schedule, the quintet members engage in educational activities including teaching and lecture-demonstraton sessions throughout the country.

The New Art Wind Quintet was founded in 1947 by Melvin Kaplin, then 18-years-old and an accomplished oboeist. During the quintet's early years the members set out to remedy the lack of knowledge about new wind chamber music. Composers were told of the group's

(Continued on Page 5)

Simmons Sees Pasternak Victim Of Soviet Crisis

By ANN SKINNER

Dr. Ernest J. Simmons, visiting scholar to the Middlebury chapter of Phi Beta Kappa, termed Boris Pasternak, Nobel prize winner, "the major victim of the crisis in Soviet literature" in his lecture Thursday at Wright Memorial Theater.

An attentive audience followed his outline of the increasing literary control exercised by the Russian Communist Party after 1946. Stalin, who assumed the position of a folk hero in literature between 1946 and 1957, in Simmon's phrase, "touched social realism with his party wand and transformed it into social unreality," combining the aspirations of the Communist Party and an opiate for the reality of life in the Soviet Union.

In wry tones he read excerpts from novels written after the dictatorial decree of 1946. Nearly all depicted the labor hero or heroine, working in a socialist paradise on farm or in factory, under the inspiration of Stalin, downing the dissident bourgeois remnant and achieving superhuman production goals.

Writers Must Conform

Simmons pointed out the hard fact that the writer desiring publication must conform to the dictates of the publishers, who are in turn controlled by an official censorship office. The conflict between rigid party control and the writer's personal need for expression reached a crisis shortly before Stalin's death.

After the death of Stalin, a period of greater relative freedom came to writers. Simmons termed this period "the thaw," a deceptive February thaw which was ended in 1957 by Nikita Khrushchev.

(Continued on Page 4)

Community Chest

November 2 marks the opening of the Middlebury College Community Chest drive. With the goal set at $4800, it is important that we recognize our opportunity and our responsibility — personal and collective — to give this excellent cause our utmost support.

It is a peculiarity of a democratic society that many organizations, useful and necessary to individuals and groups of that society, are not government subsidized, and are therefore dependent on the voluntary support of individuals. Each of us has that responsibility — a responsibility which amounts in the aggregate to power over the survival of these causes — to support them, and by so doing, to help himself and those close to him through active support or organizations dedicated to his mental development and physical health.

This year, our contributions will go to charities working on a local, national and international scale with overall emphasis upon better health and better education. The committee has endeavored to make available information concerning the purpose of each beneficiary and hopes everyone will take advantage of this.

A spirit of giving is the essence of the drive. The Community Chest Fair, raffle and contests always net a large amount of money, and we must support them. But in spite of the help of these attractions, the individual envelope donations must be the core of Middlebury's fund-raising. Here is an opportunity to honor the charity of your choice. Please be generous!

RUSSELL HEATON '60, JUDITH COX '60,
CO-CHAIRMEN

Letter of the Law

A change in one phrase within one section of the Vermont statutes pertaining to the use of liquor may effect many Middlebury students. Already at least one student has been prosecuted under the new law.

An amendment passed last April by the Vermont legislature changes Section 6204 of the Vermont Liquor Laws to read:

> Penalty: A minor who falsely represents his age for the purpose of procuring or who procures malt or vinous beverages or spirituous liquor from any licensee, state liquor agency, or other person or persons, **or who possesses malt or vinous beverages or spirituous liquor for the purpose of consumption by himself or other minor, except in a regular performance of his duties as an employee of a licensee licensed to sell alcoholic liquor,** shall be fined not more than $20 for the first offense.
>
> For any subsequent offense, such person shall be fined not more than $100 or imprisoned not more than 30 days or both.

This means, according to an interpretation by Corporal H. Carlyle Lawson of the Middlebury barracks of the Vermont State Police, that a minor (under 21 by Vermont law) who, being over 18, legally buys liquor, or beer, in New York State and brings it into Vermont, whether in his own car or someone else's or by other means, is liable to the penalty imposed by the above law. The law would also penalize a minor who has obtained liquor from anyone over 21, whether he pays for it or not.

THE CAMPUS

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All contributions to this newspaper are subject to its editorial policy and style rules. The editorial board reserves the right to edit and condense letters received for publication.

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FACULTY FORUM

Flavin Replies to Last Week's Forum Story on Barzun's Book

BY EMERY FLAVIN
Instructor in Sociology-Anthropology

As one of those instructors "who are outraged by nonsense," to borrow a phrase from Jacques Barzun, I must reply to the article in Faculty Forum, Oct. 22. I emphasize that my response is not to the opinions per se of the contributor. I am the first to defend on principle their sanctity as one of the intimate attributes of the individuality we all cherish. My concern is rather with facts, the internal logic of the article and the general question of the technical competence of those who defend a faith by polemicizing against the "heretical" social sciences. These points will be discussed in reverse order.

IT IS ELEMENTARY that one cannot criticize validly that which he does not know and, of course, the more thoroughgoing the criticism the greater the knowledge required. Before attempting, therefore, a wholesale denigration of social science, such as that in Barzun's latest book, "The House of Intellect," one should possess, it seems, a comprehensive and practicing knowledge of both the logic and methods of the empirical social disciplines. I have no direct knowledge of the competence of the contributor to the Forum. Since he appears, however, to be speaking through the prose of Jacques Barzun it will not be amiss to turn to him. Barzun has himself given us ample evidence that he is unqualified to attempt what he has tried to do. His earlier commentaries on social science, particularly in his book "The Modern Researcher," are replete with gross misunderstanding and its consequent distortion. Repetitiously he misstates the purpose and conclusions of the social sciences and then shows them to be wrong. After one has pried all the straw men loose from the pages, the covers of the book can scarcely be jammed shut again. I agree, if social science is what Barzun says it is, we should have done with it. If the picture he draws reflects reality it could be that the humanistic disciplines are populated by saints and philosopher-kings, while the social sciences are the exclusive domain of knaves and fools. Without research on this point I can only say that it may not be so.

My second point of criticism refers to what I think is a discontinuity in logic in the article. It would not be quite accurate to call it an illogicality. There is a discussion there of how increasing specialization in the various branches of the physical sciences has resulted in scientists becoming " 'mutually incommunicado' with one another and the outside world." The writer then goes on to say that he is less optimistic than Barzun as to the possibility of crossing the barriers to communication in the physical sciences but that he is quite in agreement with him in his assessment of what he calls the "pseudo-sciences." They are, he asserts, essentially non-scientific; they ape methods of science, try to measure numerically the immeasurable and so on. Concerning all of this may I ask only a simple question on a point which permits specific comparison? What does the critic possess in the way of specific knowledge and procedures of all the disciplines concerned which qualifies him to state that the communication problems of one set of disciplines are due to the intentional "coining (of) a special jargon for use by members of the guild?" That Barzun says so, too, may lend the assertion prestige but that can have no bearing on its validity. After all, to have discovered a kindred spirit does not establish any facts. Starting from the recognition that all areas of collective human behavior are caught in a process of division and specialization of labor, a more reasonable view is that today we are all laymen relative to those disciplines in which we do not have a practicing competency. That the layman freely admits his lack of knowledge in the physical sciences but feels called upon to flail away at the social sciences, although he is professionaly competent in neither, is the result of the confusion of sentiment and knowledge. We are reminded of the part sentiment can play in these matters if we recall that not so many years ago the conservative wing of the humanities was struggling mightily to keep the physical sciences out of the liberal arts curriculum.

(Continued on Page 4)

To the Editor

Trite-ism

To the Editor:

I got the definite impression that in his article in the Oct. 15 issue Mr. Higgins is biting through the skin of our overwrought government's verbal communication problem right into policy. Perhaps it would be well to remember that "the dirty, great hydrogen bomb" may presently be the main bulwark supporting our right to make such public criticisms, quite independently of whether the idea appeals to us or not. This may take some of the triteness out of "thermo-nuclear deterrant."

AIVARS KRASTS '60

Inconsistent

To the Editor:

It seems to me that the editors of The CAMPUS ascribe to themselves and to the students they presumably represent both too much and too little critical ability. This is highlighted in the brace of editorals in the Oct. 22 CAMPUS. In one editorial we read, "No college student is qualified to judge the performance of professional musicians." But right above it we have read, "The student perhaps better than the faculty member, can evaluate the curriculum . . ."

Having been a college-paper music critic, a student at both four-course and five-course colleges and a faculty member, I have found that criticism of musical performances — even of professional musicians — is far easier than criticism of a proposed curriculum, whether the critic is student or faculty. In music at least the criteria of judgement can be partially defined, and musical criticism does not involve making now a judgment or criticism of something that will not happen until the future.

The musical event is always criticized post hoc, after it has happened, when it is complete. While it is taking place, the wrong notes can be counted, the poorly chosen tempos can be noted, or the barrenness of the performer's insight can be felt. On the other hand, the breadth of the musician's conception, or his flawless technique, or the lucidity of his lyrical passages can be noted.

These things the at-all-trained college student musician should be able to observe and report with knowledge and propriety. He has at least one objective referrent here: the published score. He also has several at least partially definable criteria: accepted interpretations of the music, and his own reactions to the event as he experienced it. Perhaps these criteria are not wholly objective. However, dear Editors, do the criteria for judgement or criticism of a new curriculum even approach this very

(Continued on Page 4)

Miscellany . . .

Worldly Traveler

By ROBERT LEVERANT

Every so often one has a hankering to leave the world of Middlebury, Vermont, in order to discover just what is going on outside our marble towers. This past weekend we managed to escape to Boston.

Somehow during our travels we found ourselves in the dining room of Adams House in Cambridge. Over the luncheon table we observed some happeninngs that are rare, if not non-existent, to Middlebury College dining — after the meal students were engaged in weighty discussions. Naturally, our analytical minds were working at their best. "Perhaps, some of the proven methods from Harvard could be incorporated into the new Student Union dining system at Middlebury," mine pulsed.

The physical arrangement of the room was significant. The tables generally accomodate no more than four persons unless joined, and thereby conversation is not subject to ten indifferent tastes. The meals are not served on a strict schedule, e. g. from 12:30 to 12:45, but most probably from 11:45 through 1:15. This is done by means of cafeteria style serving, which does not require the use of waiters.

The aurora of maturity was instilled by the few professors dining amongst the students. Needless to say, this tone is helped by the excellent cooking, which is acceptable to all and does not provide a ground for common complaint.

AFTER COMING TO some definite conclusions about the proposed curriculum, we wonder if during the faculty discussion periods whether some of its cures might not be put into effect for this academic year — namely, the two suggestions concerning the dean's list and commencement honors. As the EPC has identified some cancers, it seems foolhardy to allow them to develop any further.

NOW that the Blood Drive has surpassed its goal, it remains for the Community Chest Drive to accomplish a tantamount achievement. The biggest donor in this drive is the Ugly Man contest. In this venture our Ten Spartans of the Round Table, along with three squires, adhere to a strict code of chivalry. Their quest is receiving the highest sum of money for contribution by winning the hearts and purses of approxmately 550 maidens. Unfortunately, last year the code was broken when some of our knight errants journeyed off campus in search of the golden coffer. Let us hope that in this year's tournament the contest is held within the campus.

Glass Houses

Sure, Worldly, Laughing And Quaffing Is the Junior

By RUTH GODDARD

The junior is by all odds the friskiest, happiest fellow on campus. He is no longer a freshman martyr, or a sophomore tyrant, and has not yet reached the age of anxiety. He is confident, worldly and (begging the poet's pardon) "laughing, ha, ha, chaffing, ha, ha, vodka quaffing, ha, ha ha." He writes home frequently (a letter a month without fail), prances the paths of Middlebury custom with zest, only occasionally bolting the boundries in revolt and in general behaves like a genial, debonair and not very angry young man.

He has learned the meaning of the word "appropriate." For instance, he knows enough not to wear a tobacco-covered jacket and dirty sneakers on a date; by the same token this is proper attire for the Stu U at night — one often sees him slouching in, gripping the inevitable cigarette and fingering his beard. He knows enough to avoid on all accounts coming for his date clutching a beer can, slapping her on the back and croaking, "Hi ya, baby! Whatcha say we mosey on over to the house and trip the light fantashtic?" meanwhile gesturing wildly with the beer can.

Further Finesse

On the other hand, he has learned certain things which are appropriate (or they may not be, but they are guaranteed regardless.) One of them is The Wink, which works two ways — first, the girl may be completely devastated, and, second, even if she thinks he is rude, she is flattered. He also has caught on to the trick of whispering French under the moonlight when he knows perfectly well his date doesn't understand a word of it.

Being a junior, he has a car and takes every advantage of it, to the dismay of his freshman and sophomore brethren. He uses it to go everywhere — downtown, to the Field House, up to the Stu U — opens the doors with a flourish and may even offer grandly to take some of his date's girl friends for a short ride.

Major Reading

But the junior's life is not all play — if there is one thing he has learned, it is that he has got to study, that is, right after he finishes this story in PLAYBOY. First he collects all his books, notebooks, pens, pencils, erasers, paper and ink. Then he sharpens all the pencils, making sure the pen is full (which entails emptying it and filling it again), arranging notebooks and books in the exact order in which he will use them (he is very efficient, and think of how much time this saves because he won't have to interrupt himself later). Now there is a necessary visit next door because he has forgotten the assignment.

Ah, ready at last. There is a long unbroken silence of five minutes, after which he is desperate for a cigarette. But there are no matches (another trip down the hall). Back again, he digs in, digs in, digs . . .in . . .zzzzz. Jumping up when the cigarette stub burns his fingers, he opens a window; the cold air rushes in and scatters his papers all over the room, necessitating a frantic scramble. After an hour of this he decides to leave the conveniences of the dorm for the inconveniences and quiet of the library.

Happy Haven

He quits in time to go up to the Stu U for coffee. Barging through the swinging door, he slices his way through the smoke to the counter calling to his friends and try, calling to his friends and someone else's feet. He returns to a table with his coffee, snatches an occupied chair when no one is looking so he won't have to sit on his roommate's lap and begins to check.

He is quite himself again, winks three times to different girls and wishes that he would never have to leave this junior den of iniquity and the fun of being a junior in it.

Polish Exchange Sees Third Year

The first full-scale exchange program with Eastern Europe since World War II will enter its third year under the support of a new $325,000 Ford Foundation grant to the Institute of International Education, IIE. President Kenneth Holland announced today. The Ford Foundation Polish Program has been gradually opening cultural contacts between Poland and the United States since the fall of 1957.

Administered in the United States by IIE, the exchange program began in 1956. Since then the program has brought several Polish professors and specialists to the United States and provided for 15 American professors to travel in Poland.

The Polish visitors, most of whom are self-taught in English, have been hosted by more than 30 American universities and over 20 U. S. businesses and industries.

The first opportunity for cultural contact between Poland and the West for almost 20 years is represented by visits made under the program, which has also provided for exchanges of journalists, art critics, philosophers and industrial representatives.

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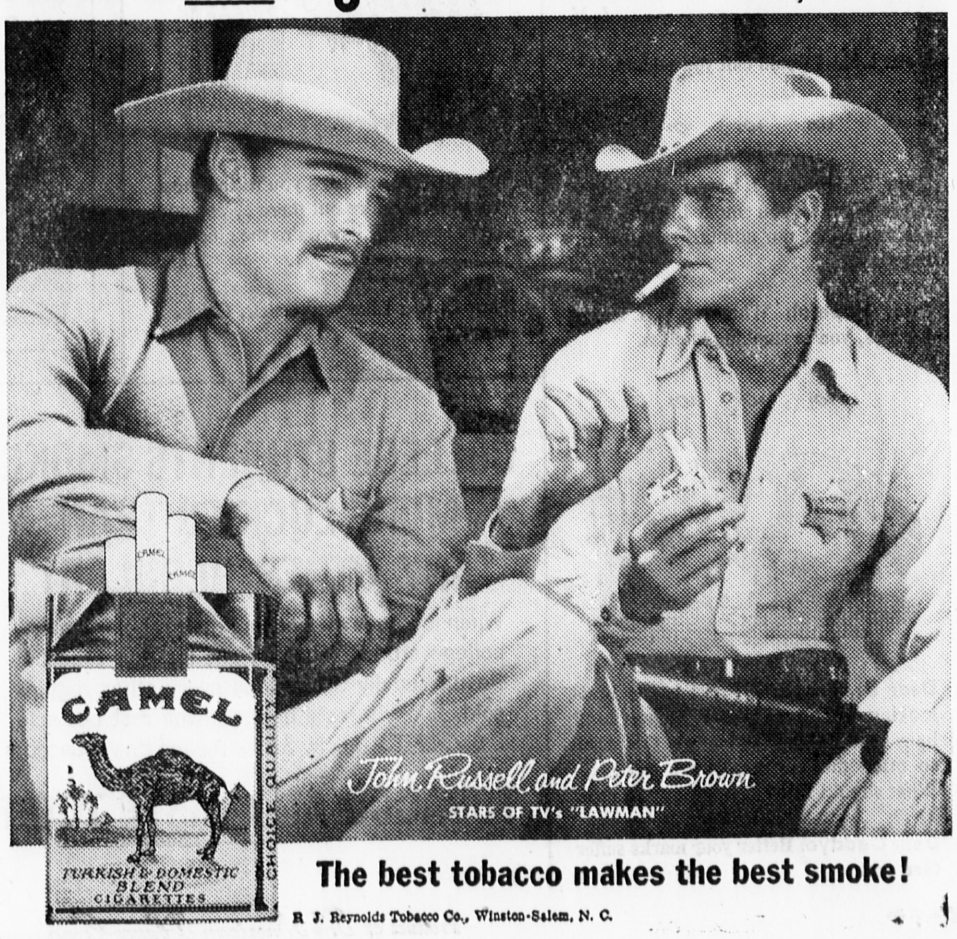

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PBK: Simmons on Russians

(Continued from Page 1)

Pasternak wrote "Dr. Zhivago" during the thaw. Even under the relaxation of party control the novel was refused publication in Russia. It was smuggled into Italy, where it was printed and distributed in an Italian translation despite protests by the Soviet Writer's Union and the Russian government.

"Sloppy Novel"

Simmons stressed that "Dr. Zhivago" was an exception to Pasternak's customary work in poetry. He termed it a "sloppy novel" but important from a historical point of view.

Pasternak expressed in "Dr. Zhivago" the man's capacity to oppose the malevolence of events and in the end to triumph over them in his own way.

Simmons discussed Pasternak's poetry, which he compared in technical detail to John Donn's or Gerard Manley Hopkins. Pasternak uses the devices of the packed line and the conceit, yet maintains the outlook of the English Romantic poet. Simmons, who is personally acquainted with Pasternak, said that all of Pasternak's work is the outgrowth of deep personal experience. Simmons also noted Pasternak's "wise detachment" from active political strife.

Simmons concluded his discussion by reading an unpublished lyric, "The Soul" by Pasternak, written after the rejection of the Nobel prize. Simmons assured the audience of its authenticity, although he could not reveal its source.

HOLBROOK BOOK

Stewart H. Holbrook, who has spoken several times at Middlebury College Writers' Conference, has recently published a novel.

"The Golden Age of Quackery" turns to the bygone days of medicine shows and traveling montebanks, the days "when there was a sure cure for everything."

Holbrook has also published several other works.

Ugly Men...

(Continued from Page 1)

All contributions go directly to the Community Chest. Last year's contest raised the most money of all phases of the drive.

Thomas Meehan '62 is contest chairman, and Jeffrey Gabriel '62 is publicity chairman.

TEXTBOOK

"Basic Russian," a new language textbook by Mischa H. Fayer, the chairman of the Russian department, was published this fall for use in high schools and colleges.

The primer, which emphasizes the oral approach, functional grammar and use of laboratory, is used in 63 high schools and 22 colleges.

A previous textbook by Dr. Fayer, "Simplified Russian Grammar" is in use in 294 high schools and 315 colleges.

Letters: Ewell Chides Inconsistency

(Continued from Page 2)

meagre kind of objectivity?

I would point out that with respect to criticising a curriculum the "published score," if any can be said to exist, is merely a vague continuo of general philosophical principles, like "liberal arts" or "the university in the Nation's service," etc. Such generalities offer a pretty poor validating criterion for any curriculum. Furthermore, specifically with respect to the FEPC proposal, the "accepted interpretations" include both four and five- course programs. (Let us not aim to ape Harvard or Bryn Mawr, but let us not ape our own past procedures uncritically either.) Finally since no Midd student has studied under the proposed four-course program I'm afraid that his criticism of such a program would be as irrelevant as that of the music critic who "reviewed" a Town Hall concert after he had spent the whole evening at a recital of elderly Miss Twinkle's piano students. Where is the knowledge?

As to propriety, one might also ponder why professional musicians are made sacrosanct by the Editors, while professional professors are told out-of-hand that their will to excellence is destructive, or at least, bemused.

With respect to criticism and the CAMPUS policy I would suggest the following alternatives. If you want to be consistent and safe, have the faculty review music and curriculum. If you want to be consistent and daring, review everything to your hearts' content. Whether you play it "safe" or daringly is not the point. But at least, dear Editors, do be consistent. Don't shirk the easy and then show such beautiful casualness and temerity with the really hard tasks of criticism. ALBERT H. EWELL, JR.

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Private's Affair at 6:30
Complete Show from 8:32
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"NATURES STRANGEST CREATURES"

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Double Feature
Son of Robin Hood at 6:30
Complete Show from 7:50
"VERTIGO"
with
James Stewart — Kim Novak
Hitchcock at his Uncanny Best
"Son of Robin Hood"
with
David Hedison — June Laverick
A New Outlaw King of Sherwood Forest

LUCKY STRIKE *presents*

Dear Dr. Frood:

Dr. Frood, Ph.T.T.

Dear Dr. Frood: I have gone steady with four different boys in the last three weeks. Would you call me fickle? *L.N.*

Dear L.N.: I would call you seldom.

Dear Dr. Frood: I hear that at some schools they let you smoke in class. How can I convince our administration to do the same? *Hopeful*

Dear Hopeful: Wherever you smoke Luckies, you're smoking in class.

Dear Dr. Frood: My girl is the best-looking doll on campus . . . honey-blond hair, beautiful face and figure. I date her so often that my marks are suffering. What should I do? *Daddyo*

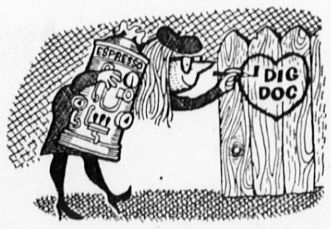
Dear Daddyo: Better your marks suffer than you.

DR. FROOD'S MORAL OF THE MONTH

When the world seems dark . . . when the sun refuses to shine, do not fret. It happens every night.

Dear Dr. Frood: A professor here says I'm so dumb I can't spell my own name. What should I do? *Willyum*

Dear William: He's just teasing.



Dear Dr. Frood: Like you're the most. I mean like you're out there . . . so cool you're Iceville. Like you're the ginchiest. *Chick*

Dear Chick: Like you're sick, Chick.

Dear Dr. Frood: Several girls' colleges nearby depend on our college for dates. Some girl is always calling and asking me to go out. How can I politely refuse? *Bothered*

Dear Bothered: Say you have a headache. Better still, admit you have no head.

DR. FROOD ON A CURIOUS DECISION

There is considerable talk in tobacco circles about the introduction of new cigarette flavors. It is expected that you will soon be able to buy cottage-cheese cigarettes, sarsaparilla cigarettes and fresh-garden-vegetable cigarettes. You will be happy to know that Lucky Strike has decided to stick with its own remarkable taste—that of fine tobacco only. A pleasant decision, I'd say.

COLLEGE STUDENTS SMOKE MORE LUCKIES THAN ANY OTHER REGULAR!

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University of Massachusetts Dry; Mather Questions Fraternity Status

The University of Massachusetts has gone dry. The University faculty, by a vote of 413-33 on Sept. 10, passed president Jean Paul Mather's prohibition proclamation, forbidding all students, regardless of age, the use of alcoholic beverages "at any University function, on University property and in any housing which accomodates students in residence."

Mather's basic reason for the interdict was the student body's "blatant " disregard of Commonwealth liquor laws forbidding sale or service of liquor to persons under 21.

Mather had given warning last spring, when illegal liquor activity was commonly admitted by implication in a questionnaire answered by the fraternity presidents. When questioned as to the effects of the ban upon fraternities, Mather stated that if a liquor-lack killed the fraternities, there could have been no reason for their existence in the first place.

Students registered some protest but were resigned to the situation. According to the administration, about 60 percent of the student body does not drink and only about 25 percent of the men belong to fraternities.

Middlebury, UVM, Norwich: A Statement

A joint statement has been issued by the presidents of Middlebury, Norwich and the University of Vermont in respect to good sportsmanship at football games. The statement is as follows:

"We are agreed that pride in alma mater, college spirit and friendly rivalry between colleges are healthy and desirable, and should be encouraged; however, we are also agreed that the damage of property, either on a rival campus or elsewhere, is not proper manifestation of college spirit. We condemn such actions, and any student who is apprehended may expect to be subjected to disciplinary action.

We also wish to announce at this time, that the possession or consumption of alcoholic beverages is not permitted at football games held under the auspices of the colleges we represent."

The agreement is, in the main, an attempt to put a stop to irresponsible property damage in the pre-game days, Thomas H. Reynolds, dean of men, said. In several instances, costly and irreparable damage has been done to Middlebury College and the town itself in the years gone by.

"This only serves to create bad feelings and needless expenses by the foolish actions of over-zealous and over-intoxicated students out for some fun," Reynolds added.

Persons caught violating this agreement, Reynolds said, will be dealt with very severely by the proper authorities on their home campus, because of prestige involved in the agreement.

The paragraph in the statement on drinking has always been part of Middlebury policy.

ALUMNI CENTER

The new location of the Alumni Center, which includes the Placement Office, is 131 S. Main St. It is the red brick house directly opposite the College library.

Concert...

(Continued from Page 1)

willingness to promote interest in this field. Libraries were searched for long neglected wind masterpieces which were revived.

In 1951, when the quintet made its formal New York debut, it was hailed as one of the most exciting musical institutions in years. Praise for the quintet has since been consistent and continuous.

The quintet has made many recordings. Several, including two Classic Editions records devoted to Rossini's woodwind works, have received special citations from the New York Times.

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Tear out this ad, underline each word incorrectly spelled; write your name and mailing address on the margin, and bring to the Vermont Book Shop by 5:30 Monday afternoon, November second. If there are five or fewer absolutely correct answers, each wins $5.00 in merchandise (and we do not anticipate many correct answers); six to ten winners, $2.50 in merchandise; ten or more winners, $1.00 in merchandise. Only Middlebury College students are eligible. Webster's New Collegiate Dictionary is the spelling authority, and the decision of the judges will be final. Winners will be notified by mail.

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GIFT WRAPING: The Vermont Book Shop will wrap any book or record you buy in strikeing green paper, free. For a slite extra charge, they mail books and records anywhere and guarantre safe delivery.

CURRANT FICTION: some custemors complane that the currant novels are garbidge, literaly awful. Dyke Blair personly reccommends the following, however:

"The Devil's Advocate" by Morris L. West. The absorbing story of an investigation by an urbane and subtile priest of a man proposed for sainthood in presant day Italy. Revuers have called it "mature, engrossing, civilized, magnificent."

"The Final Diognosis" by Arthur Hailey. Love, life and death in a city hospital, with a fascinating — to layman — behind the scenes view of its complex workings. Even The Newyorker magazine liked this one.

"The Haunting of Hill House" by Shirley Jackson. A ghost story, and a good one. You'll be afraid to have your roomate turn out the light after you read Chapter 4. Miss Jackson, who lives in Benington, is probably the only writer in America who could produce this wholly original and spine-chilling novel which is, withal, entirally serious in intention and effect.

NON-FICTION: "Act One" by Moss Hart. Hilareously funny, entertaining and facsinating memoir of one of the theatre's contemparary great personalitys. "The Status Seekers" by Vance Packard and "The House of Intellect" by Jacques Barzun both are selling well and deserve your attention. The new "Complete Field Guide to American Wildlife" is a dandie: covers birds, mammels, fishes and seashells in one compact volume selling now at $1.00 off the reguler price of $6.95

A final good-by: the new editions of "The Treasury of Early American Homes" (first and second volumes) are selling right now for onley $12.95 (their regularly $15.00) — handsome Christmas gift for your mother!

The Vermont Book Shoppe

Nelsonmen Down R.P.I. 16-0; Booters Boast Fine 4-2 Record

Sneaks 'N Cleats

By John Kerney

. . . . .Last week was one of the more successful ones in recent years on the athletic fields as the soccer team knocked off Albany State Teachers and the Coast Guard Academy and the pigskin-pushers won their fourth game of the season against one loss. It is hoped that the teams will be as successful this week. The soccerites take on two newcomers to their schedule when they played Norwich on Wednesday and Amherst this Saturday to wind up a tougher slate than in past years. Should they win both, the booters will sport a six win, two loss record and will be recognized as an up-and-coming powerhouse among the New England colleges. Next year will find over three-quarters of the squad returning, including the top four scorers on the team. All-New England candidates and co-captains Bruce Richards and Bob Hall will be among the departed and their loss will be felt. However, with a fine crop of sophomores and freshmen this year, the depth chart will be able to fill in the vacated positions and we may witness the best soccer team in Middlebury history in 1960. A great deal of credit should be dealt out to Joe Morrone for the execellent job he has done in his short two years as coach.

. . . . .Turning toward Northfield and Middlebury's effort to bring the State Football Title here instead of having it split all over the state, it was found that the Cadets of Norwich have jelled a lot faster than was anticipated at preseason practice time. They started off slowly but reached their peak by upsetting previously undefeated St. Lawrence, 22-0, two weeks ago. Last week, between fights amongst the spectators, the University of Vermont slipped and slid their way to a 6-0 victory over Norwich. However, both teams looked very impressive even on the swampy field.

. . . . .Down in Troy last Saturday, the Panthers played an average game and were finally able to display some of their bench depth. With a little game experience under the reserves' belts and the possble return to action of Barenborg, Hubbard, and Wright, the prospects of finishing with a superb 0-1 record looms stronnger and stronger.

Middlebury Holds Its Own in Sailing Meets

On October 17 the Middlebury College sailing club entered in three different regattas and faired better than average. The "A" team at the Tenth Northern New England Championship held at Bowdoin finished first with John Emory at the helm and Jan Fisher crewing. The "B" team finished third.

At New London, Conn., the U. S. Coast Guard Academy was the scene of sloop eliminations. Middlebury finished fourth out of seven. Commodore "Bud" Cusimano skippered the Panther boat with Bill White, Sue Riley, and Betsy Cilley as crew.

Meanwhile at Medford, Mass., two heats were held to determine the New England Freshman Champion. Brad Meade skippered for the Middlebury boat and finished fourth out of seven. Harvard was the eventual winner.

Albany, C. G. Defeated By Hultgren Tabs

By CORKY ALLEN

Playing at home last Wednesday afternoon, the Panther soccer team gave its new coach, Joe Morrone, a 5-2 tromping over Albany State Teachers College. The Middlebury first line was the real scoring punch as the forwards booted two goals into the Albany nets in the first half and three later in the second half. Tor Hultgreen paced the attack with a three goal "hat trick." Also scoring for the Panthers were Junior Bob Braddock and Co-Captain Bob Hall. The two Albany scores came against the Middlebury second unit, but one of them was a free kick due to a pushing penalty. The whole Panther team showed hustle and determination throughout the game in spite of cold weather.

Coast Guard Upset

On Saturday Middlebury journeyed to New London, Conn., where the booters beat the Coast Guard Cadets literally on their own water. The game was played in intermittant high wind and hard rain that had begun the day before. Consequently, the already fairly bare field turned into a field of huge puddles, slick grass, and just plain deep mud. Often times the heavy ball would be kicked hard, only to stop dead in a deep puddle a few feet away. Because of the wind and a big puddle near one of the goals, the north side was a distinct advantage. The Panthers started the first quarter on this side and produced many scoring threats, but they were unable to control the ball enough to dent the nets. In the second period, though, Tor Hultgreen was able to score from the down-wind side at the climax of a hard drive deep into Coastie territory. During this period, the Panther defense was able to hold the opponents even though the ball was in the Middlebury half of the field most of the time.

In the third period, again playing the advantageous side, the Panthers registered their second and final goal. Freshman wing Al Tucker tapped a loose ball in front of the goal mouth past the Coast Guard goalie's outstretched leg for a perfect set-up for Bob Braddock's second goal of the year. The Midd defense was strengthened in the fourth period when Coach Morrone pulled a forward back closer to the goal. This proved to be enough to stop the Coast Guard's last concentrated drive, although a high Coastie shot off the Middlebury goal cross bar provided a few anxious moments for the shutout bid. Goalie Jerry Detmer played his best game of the season with many difficult saves against the top Coast Guard players and the adverse conditions.

After beating one of the top teams in New England, the Panthers will now be trying to extend their winning streak to three and four straight against Norwich and Amherst at home this week.

Scanning the Scene

PAST	FUTURE
Amherst 6	Swarthmore
WESLEYAN 0	**at WESLEYAN (1-4)**
W.P.I. 20	**W.P.I. (2-3**
Coast Guard 13	**at R.P.I. (2-3)**
Tufts 28	Union
WILLIAMS 0	**at WILLIAMS (1-4)**
Maine 12	**BATES (1-4)**
BATES 0	at Bowdoin
MIDDLEBURY 16	**MIDDLEBURY (4-1)**
R.P.I. 0	**at NORWICH (3-3)**
VERMONT 6	**VERMONT (3-2)**
NORWICH 0	at St. Lawrence

By RUMPLESTILTSKIN

In a topsy turvy week of football action, a dark black horse named DKE came out of nowhere with a couple of upset victories that sent perennial title contenders Sig Ep and ATO to the sidelines and propelled themselves right into the thick of the Bush League. Meanwhile Chi Psi came churning right along and appears to have the inside road to the title as they have three games left against second division teams while their nearest pursuers DKE and DU clash head on before the end of the season.

Chi Psi, depleted by the large number of men they sent to the blood drive, managed to squeak by PKT 6-0 on a Rogers to Durland aerial in the week's opening game. KDR and ZP rescheduled their game for this date, arranging a season closing contest between the two clubs which will probably be a battle for the cellar if they both continue winless. Slug surprised DU with a first period touchdown to knot the score at 7-7, but the white pillar mob regained their composure and went on to score a convincing victory. Ed Koslowski turned an intercepted pass into a DU touchdown throwing to Moore. Chat Chatfield threw a few more touchdown passes, two going to Jim Hansen for 50 and 70 yards and one to Moore. Big Sherm Russ turned in his second safety of the season to up his scoring output to four points.

DU also started Sip Ep on the way down by handing them a 14-12 defeat by the margin of two extra points which gave the Siggies their first loss of the season. Those scoring were not reported.

In a battle of winless teams Theta Chi slipped and slid to a 31-0 victory over Zeta Psi with Stoner and Green tallying one touchdown apiece and All-Village end, Chris Rosser, hitting pay dirt twice. Veteran Dennison threw passes for all four of these touch downs and ran the fifth one over himself.

DKE stunned ATO and reduced them to a spoilers role with a 16-0 victory with Stritzler and Warendorf scoring touchdowns and Brox chipping in a safety Zeta Psi could only round up five men so PKT won a forfeit victory that sent them to the top of the second division. Chi Psi caught Sig Ep still reeling from their defeat at the hands of DU and pulled off a 20-19 upset on the strength of a tremendous performance by lanky Steve Crampton who hauled down three scoring passes from quarterback John Rogers. Crampton turned in an incredible catch for what proved to be the winning touchdown in the fourth period to give the Chipsies a 20-13 lead. Latreille teamed up with Frank Costanzo for one Sig Ep touchdown and scored two himself as the Siggies dropped their second straight game by a whisker. The defeat was a heart breaker for Sig Ep as an successful try for the tying point in the closing moments of the game was called back due to an offisde penalty and they failed on their second attempt from seven yards out. The win virtually gave Chi Psi the title as they wind up against second division clubs, against second division clubs, although DKE and DU are still in the running.

Sports in Shorts

Middlebury traveled to UVM last Friday afternoon to play its first field hockey game of the fall. A steady rain during the morning had left the field in a muddy and slippery condition, producing a real hazard for the players. Play during the first half of the game closely resembled the sloppy condition of the field as both teams scored once. Lee Howard '62 drove the ball into the cage for Middlebury's only tally.

It was a new contest during the second half as Middlebury far outplayed its UVM opponents. A fine team effort produced three goals, two scored by center forward Jane Choate '63 and one by sophomore Penny Stout. The UVM team was held to a single goal making the final score 4-2.

Carol Nicholson '61, president of the WRA council, has announced the election of the following new council members: Sally Gibbs '61, Janet Howell '61, Isabeth Bakke, Marian Mead, Janet Richardson, Helle Thomsen, and Janet Timmerman, all '62.

Touchdowns Set Up By Two Fumbles

While rain and mud caused numerous upsets throughout the east last Saturday, Middlebury College ran true to form as they ground out a 16-0 victory over R.P.I. at Troy, N. Y., capitalizing on two key fumbles which were covered by Herb Thomas and Gary Ardison. Despite an almost constant downpour, Coach Duke Nelson termed the R.P.I. field "the best in the east for the day" as other fields in New England were turned into quagmires on the rainiest Saturday of the 1959 season.

Late in the first period Thomas pounced on a fumble on the Engineers 38 yard line to set up the first Panther score. On the final play of the first quarter pass interference was ruled on a long Morse to Owren pass, and Middlebury was awarded a first down on the R.P.I. one yard line. At the outset of the second period, the game R.P.I. line held the Panthers for no gain on their first two attempts, but big Dick Atkinson crashed over on a third down play to give Middlebury a 6-0 lead. Chris Morse threw to Bob Donner from a spread formation for two points on the conversion and Middlebury upped their margin to 8-0.

Later in the same period, reserve tackle Gary Ardison fell on another R.P.I. fumble at the 23 yd. line. In four plays the Middlebury backfield moved the ball to the four and from there Donner took a pitch out and skirted his own left end, eluding two tacklers, for the touchdown. Morse hit Ferrentino in the end zone to spend the score to 16-0 seconds before the half and the two points closed out the scoring for the afternoon.

Sophomore halfback Donner was the leading ground gainer for the Panthers with 111 yards in 14 carries for a 7.4 average while his running mate from Poultney, Vt. John Williams picked up 100 yards in 16 trips with the pigskin for a 6.11 average. R.P.I. rolled up thirteen first downs to Middlebury's 15 but were unable to gather a sustained drive until late in the third period when a long pass completion gave them a first down on the Middlebury 15. At this point, the Panther defense stiffened and they took over on downs on the seven. Coach Duke Nelson tried several personnel changes throughout the afternoon in order to find more reserve strength to give key operators a rest. The victory gave Middlebury a 4-1 record going into their all important state series contest with Norwich at Northfield this Saturday.

SLIDE-RULERS SLIPPED

	Midd	R.P.I.
First Downs	15	13
Yard Gain Rush	242	199
For. Passes	14	18
Passes Compl.	4	5
Yds. Gain. Pass	106	39
For. Passes Int.	0	1
Punts	4	4
Av. Dist. Punts	29	34
Fumbles	3	4
Own Fumb. Rec.	2	1
Penalties	11	3
Yds. Lost Pen.	85	39

CAMPUS SPORTS

CRUSH CADETS, CATAMOUNTS

Faculty Forum Hits Criticism

(Continued from Page 2)

THE QUESTION of competency leads me to my last point of criticism. Of the social sciences the Forum maintains that " . . . they are subverting the cause of the intellectual by fragmenting where they should be serving as the 'binders of mind with one another . . . .' " This is a misstatement of fact of such magnitude that it alone is sufficient to discredit the Barzungian perspective. By their very focus on the common and similar, the regularities and patterns that bridge the diversities and incongruities in man's existence the social sciences are a "binder of minds with one another." A specific illustration is the participation of social science knowledge and methods in the evolution of the Supreme Court decision on segregation. By aping the methods of science and measuring the immeasurable psychological and sociological research pulled the rug completely from under attempts to support segregation on sounder ground than tradition and pragmatic considerations. The opponents of the decision have been fond of the epithet "sociological decision." The immediate effects of the decisdn have been varied, of course, but the principle and the long-term implications are clear, and I take it that these interest the humanities, too. There is no implication here, of course, that social sciences played any greater role in the segregation case than other interested parties.

A FINAL POINT of counsel rather that criticism. Middlebury College is entering a crucial stage in its history. The responsibilities incumbent upon us call not only for a sober, objective appraisal of the contributions of our own disciplines but an equally careful assesment within our individual competencies of the possible contributions of others. The pseudo-objectivity and polarized literary devices which are Jacques Barzun's editorial stock-in-trade appear at least inappropriate at this time. It seems a fact that there exists in our culture-at-large an essential trinity of sound intellectual pursuits—the humanities, broadly speaking, the physical sciences and the social sciences. Fanning the fires of interdisciplinary bias can only produce smoke to becloud and heat issues when clarity and light must prevail lest the College betray its responsibilites to its students and the community.

Freshmen Run, All Hell's Begun

"Freshmen scatter, freshmen run, '63's Hell Week has begun."

Hell Week for freshmen women began in traditional fashion Monday night with screaming hordes of sophomore women invading the Battells and Le Chateau.

The remainder of the week represents a drastic departure from the tangled tresses, sunrise serenades, variegated vestments, airplane antics and rigid rules of past Hell Weeks. Hell Week is being restored this year to its original purpose, to give the sophomores a chance to meet the freshman women, according to Susan McLaughlin '62, chairman.

Each freshman must discover by the end of the week the identity of the sophomore "panther" who will leave clues to her identity in the freshman "cub's" room. United cubs and panthers will celebrate at a party Friday afternoon.

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WEEK OF OCTOBER 29, 1959

DAYTIME

Monday through Saturday

7-10 a. m. — Blue Dawn (Pops)

Monday through Friday

4:00 — Sunset Serenade (Pops)
6:00 — Music on Deck (Pops)
6:15 — Serenade in Blue (Pops)
6:30 — Concert Hall (Classical)

EVENINGS

Thursday, October 29

8:00 — Music in French (Spalding)
8:30 — Frog Hollow Folk Music (Healy)
9:00 — To Be Announced
9:15 — Songs of France (Folk)
9:30 — Club 75 (Rock 'n' Roll — Skolnick)
10:00 — Zeke and Geek (Jazz — Sommers and Hoyt)
11:00 — The Fume of Poppies (Jazz — Tuttle)
12:00 — Sign off

Friday, October 30

8:00 — Music in Spanish (Baker)
8:30 — The Vagabond Virginian (Jazz and Pop - Sevareid)
9:00 — To Be Announced
9:15 — Folk Songs of Canada
9:30 — Club 75 (Rock 'n' Roll — Leone)
10:00 — Dixie Downbeat (Jazz — Rubin)
11:00 — Uncensored (Folk and Jazz — Martindale and Sutherland)
12:00 — Sign off

Saturday, October 31

1:00 — Football Warmup (Marches)
1:20 — Football: Middlebury at Norwich (Hoyt and Sommers)

Sunday, November 1

2:00 — The Sunday Show (Classical — Black)
4:15 — Drama from Canada (Plays)
4:45 — Sign off
7:00 — Concert for the Connoisseur (Classical — Rothchild)
9:00 — To Be Announced
9:15 — Sports Roundup (Coombs)
9:30 — Music from Holland (Classical)
10:00 — Night in Tunisia (Miscellaneous - Nisenson)
11:00 — The Natural Gas Hour (Jazz and Folk - Harlow)
12:00 — Sign off

Monday, November 2

8:00 — Music in German (Koenig and Sides)
8:30 — Sounds in Modern (Jazz and Pops - Jocelyn)
9:00 — To Be Announced
9:15 — London Calling (BBC News)
9:30 — Club 75 (Rock 'n' Roll — Hutchinson)
10:00 — The Uncas Hour (Jazz —T'ang)
11:00 — Tangent (Classical, Folk, or Jazz — Hulthan and Ware)
12:00 — Sign off

Tuesday, November 3

8:00 — Music in Russian (Wettergreen)
8:30 — Rhythms from the Blue Note (Jazz - Kaufman)
9:00 — To Be Announced
9:15 — U. N. Report (Rothchild)
9:30 — Club 75 (Rock 'n' Roll — Leone)
10:00 — Night Flight (Jazz and Latin American — Busk and Wysocki)
11:00 — Moods in Modern (Jazz — Marcus)
12:00 — Sign off

Wednesday, November 4

8:00 — The Happy Wanderer (Choral — Clickner)
9:00 — To Be Announced
9:15 — Sports Roundup (Sommers)
9:30 — Club 75 (Rock 'n' Roll — Hutchinson)
10:00 — Folk Festival (Rubin)
11:00 — Bachelors' Apartment Jazz and Shows — Armet and Rubenstein)
12:00 — Sign off

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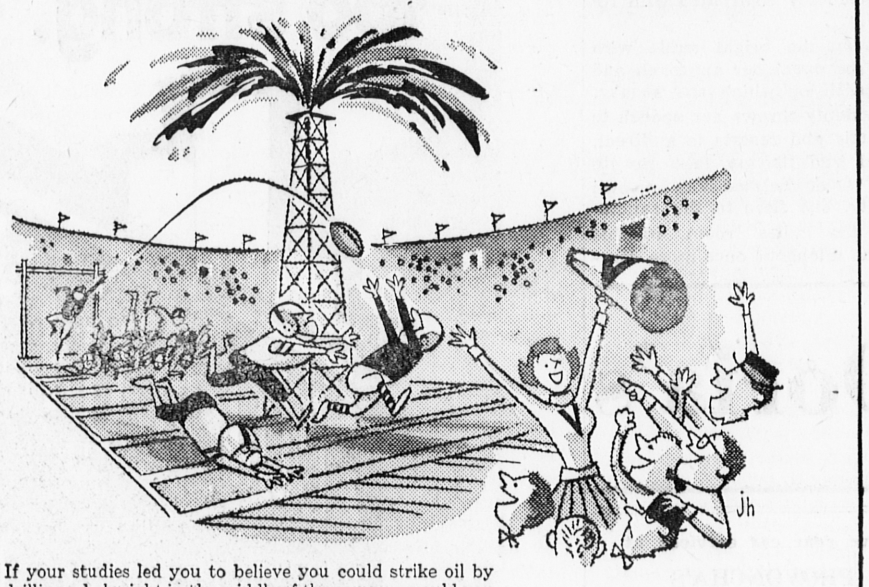
GOVE STUDIO

Do You Think for Yourself?

(THROW THESE QUESTIONS INTO THE POT AND SEE WHAT COOKS*)



If your studies led you to believe you could strike oil by drilling a hole right in the middle of the campus, would you (A) keep still about it so people wouldn't think you were nuts? (B) sell stock in the proposition to all your friends? (C) get an oil man interested in the idea, even if you had to give him most of the profits?

A☐ B☐ C☐

"A watched pot never boils" means (A) the man who made such a statement never watched a pot; (B) if you don't want the stew to boil over—watch it! (C) you can't hurry things by worrying about them.

A☐ B☐ C☐

If you saw a girl perched up in a tree reading a book, would you say, (A) "Timber!" (B) "Is the light better up there?" (C) "Will that branch hold two?"

A☐ B☐ C☐

Assuming cigarettes could talk, would you listen to (A) a filter cigarette that talks only about its taste? (B) a weak-tasting cigarette that talks about its filter? (C) a filter cigarette that lets its advanced filter design and full taste speak for themselves?

A☐ B☐ C☐

Next time you light up, take a moment to think about what you really want in your filter cigarette. Most men and women who think for themselves choose VICEROY, the cigarette with the most advanced filter design of them all . . . the one cigarette with *a thinking man's filter* and *a smoking man's taste.*

**If you checked (B) in three out of four of these questions, you're a pretty smart cooky —but if you checked (C), you think for yourself!*

Familiar pack or crush-proof box.

The Man Who Thinks for Himself Knows—
ONLY VICEROY HAS A THINKING MAN'S FILTER... A SMOKING MAN'S TASTE!

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AMB Dance Means Clutch Situation for Midd Women

By OTIS CEE

Once a year for one week Middlebury Men answer the phones in dormitories and fraternity houses with commendable promptness. In fact, they often give the impression that a circle of expectant little faces has been grouped around the magic invention just waiting for it to ring.

The cause of this phenomenon is a project of Women's Forum cryptically AMB. To the women's campus it is an opportunity to secure the company of the men of their collective dreams for an evening. To the men's campus it is an opportunity to measure the individual snowman's success by the number of eager females who besiege him with invitations.

In the women's dormitories lines form at 10 o'clock outside telephone booths. In trembling hands they clutch their hoarded dimes, preferential lists and courage. Friends assure one another with nervous giggles that of course the reply "couldn't make less difference."

The telephone is the coward's way, however. The truly valiant confronts her prospective date in the halls of Munroe with a carefully rehearsed speech setting a mood of fun and casualness. However, in the words of an obscure show tune, "though a lady may be dripping with glamour, as often as not she will stumble and stammer when suddenly confronted with romance."

Between the bright smile with which she opens her approach and the breath on which she speaks, she suddenly throws her speech to the winds and resorts to a direct, "Would you like to take me to AMB?" Overwhelmed with her own temerity, she flees to the sanctury of the ladies' room. In this case the telephone once more comes into play. The intrepid devotee of the face-to-face technique fumes at the cowards who are tying up the lines while her invitee may be desperately trying to get through.

And then we recall the lady who lost herself a date but succeeded in piquing the gentleman's curiousity with a formal invitation beginning "The exquisite pleasure of your company is requested . . ."

The greatest benefit of AMB, shaken women agree, is the proof it offers of the basic logic of men doing the asking. Feminine equalitarians of the world, go to the devil!

ALL-MEN-BROKE

The annual AMB (All-Men-Broke) dance will be held at 8 p. m. Saturday night at the Middlebury Inn.

Music for dancing will be provided by Vcevold Strekalovsky '60, Cris Quimby '62 and William Temple '62. Ghosts and pumpkins will decorate the Inn.

Tickets are available in the women's dorms or at the door. The price is $1.50 per couple.

Lussier Memorial Rallye Slated For November; Rules Are Revised

Alpha Tau Omega and the Sports Car Club of Vermont will sponsor the Joseph A. Lussier Memorial Rallye Nov. 22.

John Rich '60, co-chairman of the rallye, explained that the name change is a tribute to Joseph Lussier, who organized the ATO rallye and established its method and scope. Lussier, a past president of ATO, died last year in an automobile accident. Rich said, "It is because of his contagious enthusiasm, leadership and participation that we continue this rallye in his honor."

All models of cars except those with four-wheel drive or two-way radio are eligible to compete individually and in teams of three cars for trophies. All cars must be equipped with safety belts.

The rallye is a contest of accuracy in maintaining conservatively set average speeds over a predetermined course. Transit times of each car between check points will be measured to the second by short-wave radios tuned to a time signal. Total length of the course will be between 60 and 80 miles, beginning and ending at ATO. Rich said that the course will be mainly over paved roads or better unpaved roads. Novices are urged to enter.

Any student interested in entering may contact Rich or Frederick Ayer '60, co-chairmen.

Rallye officials are seeking the loan of several portable short-wave radios. Any student willing to lend a set may contact Ayer or Rich.

"SLOW DOWN AND LIVE"

On Schedule

Friday, Oct. 30, 4:30 p.m., Saturday 11:30 classes. 7:30 p.m., ski movie, "Of Skis I Sing," Wright Memorial Theater.

Saturday, Oct. 31, 1:30 p. m., football, Norwich, away.
2 p.m., Soccer, Amherst, home,
Mansfield Overnight, Skyline tryouts.
8-12, AMB, Middlebury Inn.

Sunday, Nov. 1, 8:15 p. m., Concert Lecture Series, New Art Wind Quintet, Wright Memorial Theater.

Monday, Nov. 2, 7 p. m., Freshman Study Seminar, Munroe 303.

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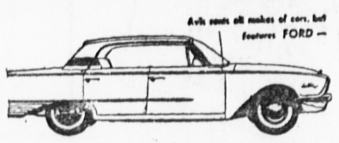
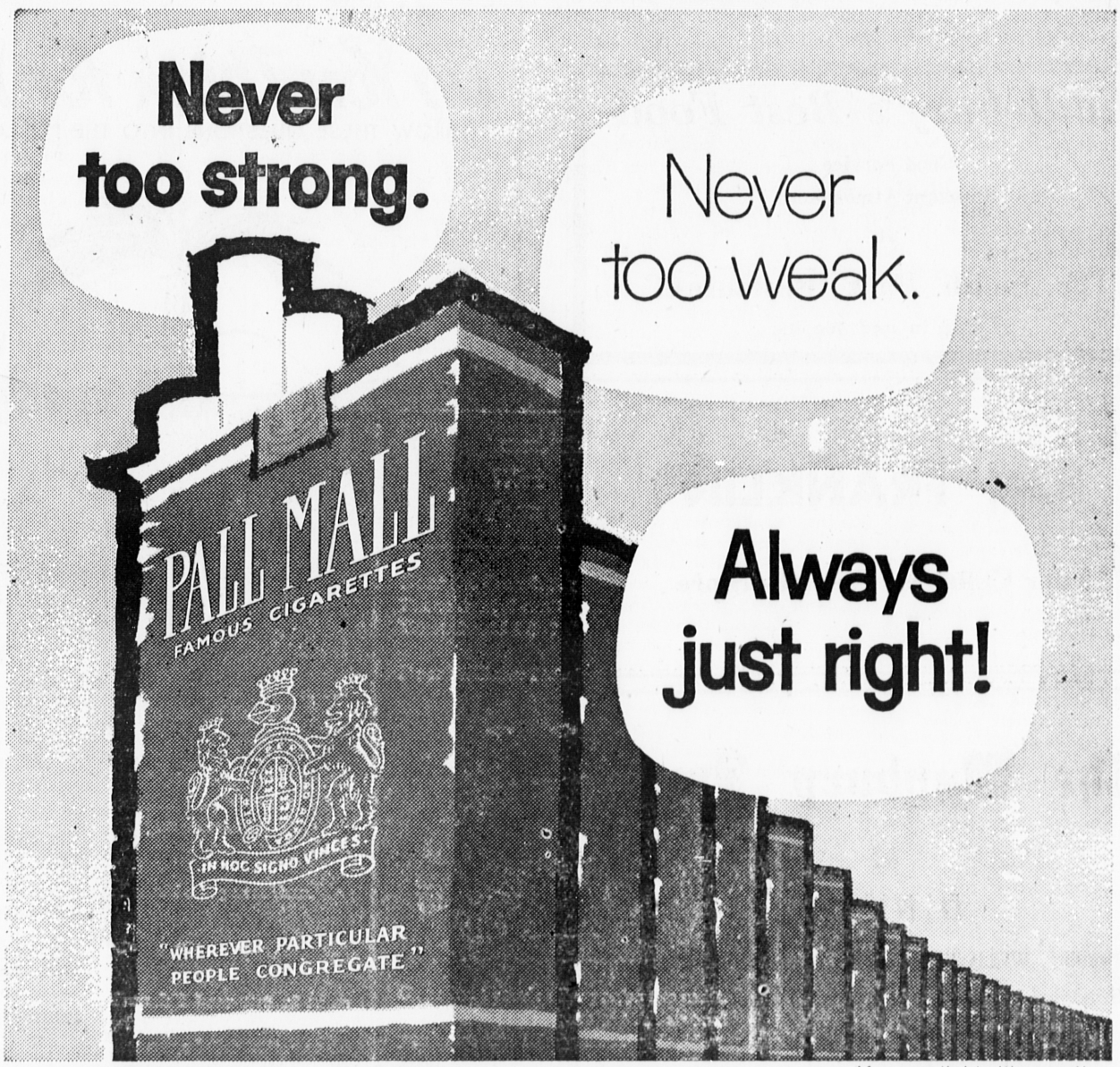


When you need a second car, rent a new Ford from AVIS
Phone: DU 8-7752



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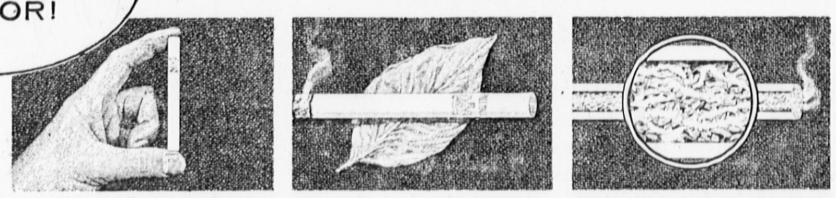
Get satisfying flavor...so friendly to your taste!

NO FLAT "FILTERED-OUT" FLAVOR!

NO DRY "SMOKED-OUT" TASTE!

See how Pall Mall's famous length of fine, rich-tasting tobacco travels and gentles the smoke—makes it mild—but does not filter out that satisfying flavor!



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1 You get Pall Mall's famous length of the finest tobaccos money can buy.

2 Pall Mall's famous length travels and gentles the smoke naturally . . .

3 Travels it over, under, around and through Pall Mall's fine tobaccos . . . and makes it mild!

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